

10. When the Foeman Bares His Steel

(Police* and Girls)

Allegro (♩ = 120)

POLICE: (enter marching) **SERGEANT**
mf

When the

ANO *mf*

(A) **POLICE CHORUS** **SERGEANT**

foe - man 'bares his steel, Ta-ran - ta - ra, ta-ran - ta-ra! We un -
us it's ev - i - dent, These at -

POLICE CHORUS **SERGEANT**

com - fort - a - ble feel, Ta-ran - ta - ra! And we
ten - tions are well-meant, Such ex -

POLICE
CHORUS

SERGEANT

find the wis - est thing, Ta-ran - ta - ra! Ta-ran - ta - ra! Is to
pres - sions don't ap - pear, Cal - cu

POLICE
CHORUS

SERGEANT

slap our chests and sing, Ta-ran - ta - ra! For when
la - ted men to cheer, Who are

POLICE
CHORUS

SERGEANT

threat - ened with e - meutes, Ta-ran - ta - ra, Ta-ran - ta - ra! And your
going to meet their fate, In a

POLICE
CHORUS

SERGEANT

heart is in your boots, Ta-ran - ta - ra! There is
high - ly ner - vous state, Still to

noth - ing brings it round like the trum - pet's mar - tial sound, Like the
us it's ev - i - dent these at - ten - tions are well-meant, These at -

S. + POLICE CHORUS.

trum - pet's mar - tial well - sound, Ta - ran - ta - ra, ta - ran - ta -
ten - tions are well - meant,

ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

up 8ve

ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

ra, ta-ran - ta-ra, ta-ran - ta - ra, ta-ran - ta-ra, ta-ran - ta -

ra, ra, ra, ta-ran - ta - ra!

UP 8ve

©

mp

Mabel Go you he - roes, Go to glo - ry! Though you die in com - bat
Edith Go and do your best en-deav - or, And be-fore all links we

simile

gor sev - y, — You shall live in song and sto - ry,
 sev - er, — We will say fare - well for - ev - er,

D

Go to im-mor-tal-i-ty! Go to death, and go to

slaugh-ter, Die,— and ev-'ry Cor-nish daugh-ter With her

tears your grave shall wa-ter, Go—you he-roes, go and
Go—to glo-ry and the

All LADIES. SERGEANT

die! Go, you he-roes, go—and die! Go you he-roes, go—and die! 2. Tho' to
grave! Go to glo-ry and—the grave! Go to glo-ry and—the grave! 3. When the

(E)

GIRLS:

Go you he - roes, Go to glo - ry!

POLICE:

foe - man bares his steel, Ta - ran - ta - ra, ta - ran - ta - ra! We un -

(E)

Though you die in com - bat gor - y, —

com - for - ta - ble feel, Ta - ran - ta - ra! And we

You shall live in song and sto - ry,

find the wis - est thing, Ta - ran - ta - ra, ta - ran - ta - ra! Is to

Go to im - mor - tal - i - ty! Go to

slap our chests and sing, Ta - ran - ta - ra! For when

The first system of the musical score is in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "Go to im - mor - tal - i - ty! Go to slap our chests and sing, Ta - ran - ta - ra! For when". There are triplets in the piano part.

(F)

death and go to slaugh - ter!

(F) threat - ened with e - meutes, Ta - ran - ta - ra, ta - ran - ta - ra! And your

The second system continues the musical score. It features a vocal line and a piano accompaniment. The key signature remains B-flat major. The lyrics are: "death and go to slaugh - ter! (F) threat - ened with e - meutes, Ta - ran - ta - ra, ta - ran - ta - ra! And your". There are triplets in the piano part.

Die and ev - 'ry Cor - nish daugh - ter With her

heart is in your boots, Ta - ran - ta - ra! There is

The third system continues the musical score. It features a vocal line and a piano accompaniment. The key signature remains B-flat major. The lyrics are: "Die and ev - 'ry Cor - nish daugh - ter With her heart is in your boots, Ta - ran - ta - ra! There is". There are triplets in the piano part.

tears your grave shall wa - ter, Go, — you

noth - ing brings it round like the trum - pet's mar - tial sound, Like the

he - roes, go and die! Go, you

trum - pet's mar - tial sound. Ta - ran - ta - ra, ta - ran - ta -

Ⓒ

he - roes, go to im - mor - tal - i - ty! Go, you

ra, ta - ran - ta - ra, ta - ran - ta - ra! Ta - ran - ta - ra! Ta - ran - ta -

he - roes, go to im - mor - tal - i - ty! Tho' you
 ra! Ta - ran - ta - ra! Ta - ran - ta - ra, ta - ran - ta - ra! Ta - ran - ta -

Up 8ve

die in com - bat gor - y, You shall live in song and sto - ry, Go to
 ra, ta - ran - ta - ra, ta - ran - ta - ra! Ta - ran - ta - ra! Ta - ran - ta -

im - mor - tal - i - ty! MAJ. GEN.: POLICE:
 ra, ta - ran - ta - ra, ta - ran - ta - ra! A - way! A - way! Yes, yes, we

MAJ. GEN.: POLICE: MAJ. GEN.: POLICE:

go! These pi - rates slay! Ta - ran - ta - ra! Then do not stay! Ta - ran - ta -

The first system of the musical score. It features a vocal line with four parts: MAJ. GEN. (Major General) and POLICE. The lyrics are: "go! These pi - rates slay! Ta - ran - ta - ra! Then do not stay! Ta - ran - ta -". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

GIRLS:

Yes,

MAJ. GEN.: POLICE:

ra! Then why this de - lay? Al - right, we go! Yes, for - ward on the

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics continue: "ra! Then why this de - lay? Al - right, we go! Yes, for - ward on the". The piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand marked with an asterisk (*). The key signature and time signature remain the same as in the first system.

for - ward on the foe!

MAJ. GEN.: *(spoken)*

foe, Yes, for - ward on the foe! Yes, but you *don't* go!

①

POLICE: They go, they go! Yes,

We go, we go! Yes, for - ward on the

①

for - ward on the foe!

MAJ. GEN.: *(spoken)*

foe, Yes, for - ward on the foe! Yes, but you *DON'T* go!!

At last they go, at last they go, at last they

POLICE:

At last we go, we go, we

go, at last they real - ly go!

go, we go, we go, we go, we go!

*(Exit Police, marching. Exit girls, Mabel, Maj. Gen. to house.
Fred, left alone on stage.)*

8va - - -